

### **What will I do?**

Candidates will look specifically at how meaning is made in film. They will closely examine how micro elements create a film text, such as montage editing, mise-en-scène and performance. They will use this knowledge to create their own short film or film extract.

### **Who should take this course?**

GCSE Film Studies is suitable for those students who are interested in how a film is mediated and produced, through practical production and ideology. Candidates who have a strong interest in practical film making and a creative flair are ideally suited. It is important to note that the course will consist of comparative essays, so a strong foundation in English skills is required.

### **How will I be assessed?**

Candidates will sit two exams in June of the third year; the first paper will relate to a specific topic, chosen by WJEC such as Superhero films. The second exam – World Cinema – requires detailed knowledge of global politics and cultures such as conflict in Iran, or the turbulent military history of Germany. Coursework comprises of a group film making project (between 3 and 4 students per group) and an accompanying essay. Students will also need to individually record a director's commentary to accompany their film.

### **Post-16 progression:**

Following the Film GCSE qualification students will be ideally suited to A Levels in the following subjects; Film, Media, Literature, Drama, History, Art, Psychology, Sociology and Business Studies.